

—“Dresden Dolls”
The Dresden Dolls
8ft Records

The Maine Campus



Another new unusual group, the Dresden Dolls have done quite well for themselves. A cabaret-style duet with a morbid twist, their self-titled studio debut — which was preceded by the privately released “A is for Accident,” has recently grown in popularity with the college crowd. Their poignant lyrics and unusual sound — drums, piano and an incredibly low



female voice, are as intriguing as their Vaudeville costuming. Songs such as “The Perfect Fit” and “Girl Anachronism” reflect on the darker side of human nature. They boldly address issues like suicide, child molestation and mental instability. Listeners will be amazed at how much music can be made with just a drum set, a piano and

some looped vocals — they have a very rich, full sound that could be easily transferred to a stage or nightclub. In fact, the Dresden Dolls are currently on a small-venue tour, starting in California and swinging up through the Northeast, landing at Space in Portland on Saturday, Feb. 6. That will be their last U.S. gig on the tour, as they are heading from Portland to Edinburgh, Scotland to continue on a European branch of the tour. Touring aside, the recorded version of “Dresden Dolls” is worth a listen if an unusual blend of social commentary, cabaret-style music and brutal honesty is something that interests you.

—Erin McNamara