



The Dresden Dolls

Self-titled • 8ft. • The Dresden Dolls = *Wicked* (Broadway musical)
+ Dita von Teese + Tori Amos (but 10x better) + Jack-Off Jill

Dresden Dolls, comprised of two of the best songwriters of this decade, take the boiling rage of red-hot romantic rejection and infuse it into the feel and structure of Broadway musical scores—tons of emotional pauses, melodramatic crescendos, rip-roaring, full-throated cries where the whole orchestra oughta come in complete with Timpanis and Zildjan crashes and zillions of oboes...you get the jist—complete with an image of naughty orphan mime waifs cavorting in an insane French burlesque. Live, Dresden Dolls are pretty much unbelievable—they rocked a cover of "War Pigs" at *in the Venue* last month with their keyboard-and-drums duo until everyone was on their knees weeping n' begging for mercy. **Tori Amos** looks like a wimpy, piano-bench-masturbating has-been next to **Amanda Palmer**. My favorite tracks are "Good Day," "Gravity" and "The Perfect Fit." DD're rehearsed, passionate, dynamic, original, beautiful, accomplished and mopey. What more do you want, cynics? —Rebecca Vernon

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