



The Dresden Dolls

Yes, Virginia

RS: ★ ★ ★ ★ ★

AVERAGE USER RATING: ★ ★ ★ ★ ★

2006

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On their second disc, campy cabaret rockers the Dresden Dolls forge ahead with their weird brand of Weimar-inspired punk musical theater. If you have a warm spot for *Rent*, you'll eat up Amanda Palmer's cobwebby piano stylings and Ethel Merman-ish belting as she spits out brash songs about sexual politics ("Sex Changes"), addiction ("My Alcoholic Friends") and masturbation ("First Orgasm"). Palmer's shtick can pollute some of her well-crafted songs, but she has a way with a witty ditty.