



## YES, VIRGINIA



### :: The Dresden Dolls ::

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By JR

Heavily made up pianist-and-drumming duo The Dresden Dolls release their second album. The spirit of Kate Bush and post punk late 70's eccentricism live on, in mad keyboard thumps and stunted vocal lines. Opener "Sex Change" is operatic, but quite hard work, although Amanda Palmer (the songwriter on all tracks) does come up with a pretty catchy tune. The more reflective "Delilah" shows some real potential – indicating that there's more than just a Hazel O'Connor tribute thing going on here. Previous single, "Sing" has a guitar on it and to be honest it's all a bit of a relief to have a break from the Richard Clayderman proportioned piano bashing.