



DRESDEN DOLLS

PORN WITH 50 CENT AND SMACKING AVRIL'S SWEET ASS

WORDS KATE HODGES

Dresden Dolls make songs that sound like a soundtrack to an archly gothic, cobwebbed version of *Cabaret*. We talked to singer Amanda.

You've got an old-fashioned look. Do you feel you were born out of time?

I'm sure everyone fantasises about being born in a time when they feel they would have belonged a little better. I was a caesarean, my mum wanted to have the doctors cut me out a day early. She was obsessed with odd and even numbered days. She wanted me born on an even-numbered day, in an even-numbered month, so she asked the doctor to move the operation. I always thought that was the reason why I was out of time or place, and habitually late for anything important.

What phobias do you have?

None of the classics. But I have a scar on my



left wrist that I'm totally terrified of people touching. I cut it open on a fence when I was 10. It's still a bit numb where a nerve was severed.

It's a totally heebee-geebee area for me.

If someone tries to touch it, I wig out.

Did 50 Cent really offer you a part in one of his porno movies?

No, I suggested it to *him*. He said he'd keep me in mind. I'd think about it. It depends on the part. No insertion, nothing really hardcore... but I'd definitely get dirty.

With 50 Cent?

I don't think he actually takes part. He just sits at the back like the daddy, and everyone else gets it on. My fantasy would be to play the mistress of the bordello that the porn takes place in. I could walk around looking sexy and bossing people around, which is what I'm good at in real life.

You met Avril Lavigne in a bathroom. Were you tempted to strangle her?

You know, I wasn't. I have a really emotional relationship with girls her age. I kind of want to save them all. Everything she is and represents is pretty terrible. But looking at her, all you feel is this kind of tragedy. There's something really sad about that. I'd love to give her a hug. Maybe a little smack on the bum.

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The Dresden Dolls is out 8 October on 8ft Records