

PLAYING UP

Past Plays



Amanda Palmer of the Dresden Dolls on her favourite records

What's the first record you fell in love with?

"*Sergeant Pepper's*, when I was about seven. My mother had it in her collection. The artwork hooked me first and after that it was flipping from side A to B for about two years non-stop."



Which record inspired you to play?

"None really. The piano was just there in the house, so I played it. Brian was the same way with the drums. His father was a drummer."



Which record do you wish you'd discovered earlier?

"*Nevermind* by Nirvana. It wasn't until 2001 or so that I found it. Talk about out of the loop! I also wish I'd found Neutral Milk Hotel when they were still touring. I would have killed to see them live."



Is there a record you've brought to Brian and said 'This is the future'?

"The farther back we go, the more we hear the future. I heard our future in Brian's copy of *Ella and Louis* [That's Ella Fitzgerald and Louis Armstrong, punks - Jazz Ed]."



What record do you wish you'd written?

"*Songs of Love and Hate* by Leonard Cohen. I think I could die happy if I could cram that many brilliant lyrics onto one record."



Recommend one record to our readers.

"*Soviet Kitsch* by Regina Spektor. She is an absolutely amazing pianist and songwriter from New York who is just busting out. When she opened up for us in Boston, she sold almost a hundred copies of this record at the show. That's how amazed people were by her performance. Get it."



The Dresden Dolls live DVD, Paradise, is out now.