

BUST

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6-TIMES/YEAR 40,000

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**THE DRESDEN
DOLLS** 7723
Yes, Virginia
(Roadrunner)

Fans loyal to the Dresden Dolls' cabaret-punk spectacle might be put off by the little more rock, little less cabaret direction of *Yes, Virginia*. But those open to the Boston duo's latest rock 'n' roll escapades can expect one wicked dance party. It would be impossible not to get down to ditties like "My Alcoholic Friends" and "Me & the Minibar." And they really take it to the streets with live favorite "Mandy Goes to Med School," a pseudo "Hey, Big Spender" about the Dolls playing the role of back-alley abortionists. Amanda Palmer still brings the swing on the piano keys and Brian Viglione shows off his metal drumming techniques as he breaks down, pauses, and breaks down again, never missing a beat. Live, the Dolls promise an absurd, theatrical stage show, outrageous costumes, and Amanda penciling in her eyebrows as she performs. You ain't seen nothing like it. [CALLIE WATTS]