

## DRESDEN DOLLS

Yes Virginia  
(Roadrunner)

Last year, we  
pimped out

this Boston duo for its stylin'  
threads. The music's hot, too.  
The Dolls prove that poetry,  
anger and alienation are best  
served via angry piano tinklin'.

**Best moment:** Not sure what  
weird DNA problem-singer  
Amanda Palmer is yammering  
about on "Modern Moonlight"  
("How can they say we're f-----  
kids / when they keep chang-  
ing who are mother is?"), but  
it'll make a nice Montel  
episode. **Grade: A-** [KM]

